

Birth-cast Media

SOCIOCAST (Digital Media)

#1

Birth-cast Media

by

Dr. Frank Appiah

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About Author

Dr. Frank Appiah is known as an Ashanti Ghanaian professor in computer engineering at University of Science and Technology, Kumasi affiliated to Kwame Nkrumah University of Science and Technology (KNUST) since 2019. Dr. Frank Appiah hold studentships at the Bsc. (Bachelor in computer engineering, Kwame Nkrumah University of Science and Technology) student Level in 2008, Msc.(software engineering, King's College London) student Level in 2009/10, PGStd /PGCert (postgraduate or professional study, King's/IEEE) mission level in 2010/2011. He

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received his honorary doctorates (DPHIL , PHD) from KNUST in 2011/2013/2014. Dr. Appiah is a member of the National Academy of Engineering in 2010/2011 and holds the 'ING' title from Ghana Institute of (Software) Engineering and member of British Academy since 2010. He has published about 10 books and over 20 paper/talk publications.

Preface

This is a pocket-sized book that provides a teach on media concerning social media and affective media. The context of media described here can include the media of television in broadcasting. Social media is based on concept of next generation child from 1- 12 years who are involved in media of selfie (picture or video uploads). The next-Gen birth-cast is implemented on Facebook platform with name “Birthcast”. In this book, affective media is rather on the

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adult ages that needs affection sourced as love and searches via on-line pictures and on-line video or electronic pictures and electronic video. The media can be accessed on the web at the URL :

<http://www.facebook.com/birthcastridiculous>

<http://www.facebook.com/birthcastwormzoo>

<http://www.facebook.com/birthcastartlet>

<http://www.facebook.com/birthcastbabycob>

<http://www.facebook.com/sociocastridiculous>

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Birth-cast Media

Chapter 1

Birth-cast Media .

Birth-cast Media

Birth-cast Media

The birth of a child from the womb of the mother will be near to all other offsprings in their generation. The next generation will not be far from help from other children. The mothers of the born child will cast the baby-face even right from the womb and other children (already born) will see the face of each daytime or night season. The child will cry right from the womb and their trusted mothers or fathers will web cast in real time to their web pages to be shared.

With trusted fathers and mothers, a

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birth of child will be delivered to the next generation on social media as termed “Birthcast”. The holy gift from the womb of mothers is same and proud of their parents. My birth-cast! My Birthcast! For the sake of pride and prosperity, the birth of a baby/ child will be counted. You are my baby/ child and I cast you to the next generation. Lucky is the child that has his/her cry heard by the next-generation as the baby is born. A social media based birth cast will give the next generation babies a kind of enthrone.

The praises of a baby/ child will be

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broadcast from day-time to night season. The birthcast of child's or baby's first worm will be seen by all next generation babies /children. An approach to declare that he child is an animal lover. A child with pink, yellow, red, green or other color worm will showcase to their equal off-springs. A child will create some kind of worm-zoo digitally at their trusted parent page.

A child's worm zoo will be near the next generation. The next generation child will have their own worm-zoo page. My name is baby “Happy” and this is my

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digital worm -zoo. In the digital worm-zoo, a child will exhibit their blue, pink, white, black or red worm that he or she caught from the soil. Despite their small hands, they can still catch a worm and the next generation off-springs will see on their trusted parent pages. The next generation off-springs from 1 year 12 years old will tell us the ridicule stories and sayings that they have heard.

The wise off-springs will video with their trusted parent camera or phone (mobile) to their page. The next generation

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child will have the chance to shoot their daily activities as video or sound or picture to the social media. This is the proper birthcast and the generation will never fall short of what to do in each day. It does not matter where the next generation child is. They will always be all descendants of birthcast.

The baby cob will be created as a result because it will culture their life and deliver them from pressure ages. The baby cob will be trusted and will rescue the child from boredom or idol-acts.

Children always pick character from

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others but this time there will be a pool of videos, sounds or pictures to help the child develop an inner-character as the next generation broadcast. They will submit their child funs with their own lips and head down moments will be told.

The competitions of the child develops some psychological need or want in the child occupation either hazard or safety. There is the need for them to shake their heads to say no or yes to things that they do not agree to. It will be their say to share light or delight on these things. Competition of a child can be a gift

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during normal seasons of the leap year. A clothing cast can be a competition among the next gene -ration. They will broadcast their cloths and how they torn their mother's garment to sew their clothing. Competition will make a next generation trusted child and the child needs to choose early from the global competitive off-springs. The womb-born child is trusted that he or she feeds on the mother's breast even if their mothers do not broad cast it or may choose to broadcast it. My Birth-cast! My Birth-cast Upon! The next generation baby/child will not be far from

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the others and there is help with birth-cast. The gene-ration child will have their own circles to bash child-bully from their child-circles.

There are many bullied children surrounding the next generation wise and they need to be strong to stay on being wise.

The most gaped child will be told and known to the generation children. The most-gape child will be on the mouth of all next generation. The angers or hungers will be seen or told in the birthcast of the generation child. Every next generation

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child do bath i guess and so their pour out of water will be their birthcast.

A next generation baby will definitely be weak on the joints and so their crawls on the ground will be birthcast. The applause of getting up on their feet will be seen on their birthcast media. They will share their story of hard-wax (that is difficult times which they experienced stubbornness) hearing. Such times when they do things by heart will be birthcast. Happy times of theirs will be told birth-cast. Their melted ice creams which they

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eat with their families, friends and others will be birthcast. The next generation child will show their peers what makes him or her happy or sad. The next generation child with their trusted parents will show what makes him or her strong like sharing their food (pot share).

Their strength will keep the other generation children not dry and clinging to their jaws. The next generation child was not born into this world to eat dust and die. The best pet of the next generation child will show on their media page as either a picture or video. A child who

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chooses a dog will show in their digital animal-zoo and he or she will have gods surrounding him or her. The small piece of hands and feet of the next generation will be birth-casted. Their counting of all or some hands or feet will be told in their birth-cast. The next generation child will see who look and stare at him or her on their page on media. The count of boys or girls will be delivered to them. They will deliver their sword fights to their page and the prize they won or paid.

The child will tell by showing us what they need in their precious life and saves

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us from a stressful day like laughing, wild answering, biting, wild scratching etc. The next-Gen (generation) child will introduce their peers to the other on their social sites. They will tell by praising their best friends or mates. The things they like or dislike all will be delivered on their page.

The next-Gen will not hide his or her face even their cries will be heard. The child will be in great affiliation with peers. Liveness of their praises will be told to all, at the ends of the worlds and the next generation child will turn to the

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world's birthcast to have their posterity show forever.

Summary

This is a novel essay of next generation kid and teens. It describes the main importance of having a take on the digitization of children life in general. The media of this discussion is implemented in Chapter 2.

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Chapter 2

Birthcast

Media

Presentation

and Authoring.

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2. Birth-cast Media Authoring

There are about three Birth-cast media that uses either text media or both a text and image media in the presentation and authoring of media information. These media includes the following:

- (1) Birth-cast Rescue*
- (2) Birth-cast BabyCob and*
- (3) Birth-cast Artlet.*

The media authoring will be look at as series of experiments.

2.1 Experiments

The experiments involves the task, subject, design and findings of each media page. The following media experiments will be carried out:

(1) Birth-cast Rescue Media:

Task: Using a Facebook platform, create a text media page for the next gene-ration children to give them a behavior that rescue them from boredom in Task 1. In their post-task 2, they in turn exchange text by posting rescue media

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information to other users.

Subjects: Next generation end users are kids and teens of ages between 1 - 45 years. They visit the media page to read any posted text for rescue media information.

Design: Each kid or teen will carry out this experiment by completing Task 1 or Task 2. Facebook platform is the media design environment to practice Task 1 or Task 2. Design Task 1 is the main design of media exchange by text dissemination.

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The media page administrator or content developer will some-times post a rescue text information to the users of Facebook. This is Facebook publishing. Each rescue text published can enable the following actions that includes *Like, Comment* and *Share*. Each early posted text can be edited and reposted in cases of grammatical error or misinformation. It has support to further engage more users than the number of page users invited early. This is Page

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Boosting. The page design in Facebook platform allows the felt reaction of user by posting smiley or uploading photo (not much allowed in this page).

Findings: For each task action, the task completion can give the number of likes, comments and shares. Task action made by commenting is to give little more explanation or missing details. Task actions allow for interaction of published text. The total number of people reached can be

Birth-cast Media

known. The date of posting or publishing can be found out on the media page.

(2) *Birth-cast BabyCob:*

Task: Using a Facebook platform, create a text media page for the next generation children to give them a means to report issues that are confronting them in their community as Task 1. In their post-task 2, they in turn exchange text by posting child issue media information to other users.

Subjects: Next generation end

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users are kids and teens of ages between 1 - 45 years. They visit the media page to read any posted text for child issues media information.

Design: Each kid or teen will carry out this experiment by completing Task 1 or Task 2. Facebook platform is the media design environment to practice Task 1 or Task 2. Design Task 1 is the main design of media exchange by text dissemination. The media page administrator or

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content developer will some-times post a incidents or child issues text information to the users of Facebook. This is Facebook publishing. Each rescue text published can enable the following actions that includes *Like*, *Comment* and *Share*. Each early posted text can be edited and reposted in cases of grammatical error or misinformation. It has support to further engage more users than the number of page users invited early. This is *Page Boosting*. The

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page design in Facebook platform allows the felt reaction of user by posting smiley or uploading photo of incidents at a community(not much allowed in this page).

Findings: For each task action, the task completion can give the number of *likes*, *comments* and *shares*. Task action made by commenting is to give little more explanation or missing details. Task actions allow for interaction of published text. The total number of people reached can be

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known. The date of posting or publishing can be found out on the media page.

(3) Birth-cast Artlet.

Task: Using a Facebook platform, create a image/text media page for the next generation children to give them an aesthetic and beauty in Task 1. In their post-task 2, they in turn exchange images by posting image media information to other users.

Subjects: Next generation end users are kids and teens of ages

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between 1 - 45 years. They visit the media page to download any posted image for their aesthetic purposes.

Design: Each kid or teen will carry out this experiment by completing Task 1 or Task 2. Facebook platform is the media design environment to practice Task 1 or Task 2. Design Task 1 is the main design of media exchange by image. The media page administrator or content developer will some-times post an

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image information to the users of Facebook. This is Facebook publishing. Each Artlet image published can enable the following actions that includes *Like*, *Comment* and *Share*. Each early posted text can be edited and reposted in cases of grammatical error or misinformation. It has support to further engage more users than the number of page users invited early. The page design in Facebook platform allows the felt reaction of user by

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posting smiley or uploading photo (much allowed in this page).

Findings: For each task action, the task completion can give the number of likes, comments and shares. Task *action* made by commenting is to give little more explanation or missing details. Task actions allow for interaction of published text. The total number of people reached can be known. The date of posting or publishing can be found out on the media page.

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(4) *Birth-cast WormZoo:*

Task: Using a Facebook platform, create a image media page for the next generation children to give them a means to show their caught worm to build a digital zoo as Task 1. In their post-task 2, they in turn exchange images of worm by posting image media information to other users.

Subjects: Next generation end users are kids and teens of ages between 1 - 45 years. They visit the media page to view any posted

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image of a worm for their peers as a media information.

Design: Each kid or teen will carry out this experiment by completing Task 1 or Task 2. To practice, we will use Facebook platform as the media design environment to practice Task 1 or Task 2. Design Task 1 is the main design of image media exchange by digital images of worm. The media page administrator or content developer will some-times post a worms from their

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environment to the users of Facebook. This is Facebook publishing of digital worm. Each worm image published can enable the following actions that includes *Like*, *Comment* and *Share*. Each early posted worm image can be edited and reposted in cases of distorted image or grammatical error or mis-information. It has support to further engage more users than the number of page users invited early. This is *Page Boosting*. The page design in

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Facebook platform allows the felt reaction of user by posting smiley or uploading photo of worms captured by camera at a community(much allowed in this page).

- (2) ***Findings***: For each task action, the task completion can give the number of *likes*, *comments* and *shares*. Task action made by commenting is to give little more explanation or missing details. Task actions allow for interaction of published digital images. The

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total number of people reached can be known. The date of posting or publishing can be found out on the media page.

2.2 Birthcast Presentation

The Birth-cast media presentation is the text web interfaces that display the text content either published or posted on the Birthcast Rescue, BabyCob and Artlet media page. The platform do support on-line exhibition that is a different kind of media presentation.

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Birthcast Rescue Web User Interface

The Home page of the Birthcast Rescue media is called *Birthcast: RescueMe* – Home is layout as shown below.

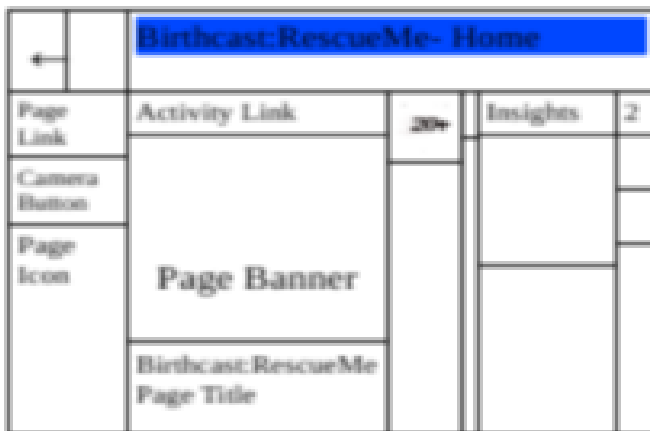


Illustration 1: Rescue Web User Interface

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	Add a Button		Message Button
Publish	Photo Button	Promote	More
	Teens & Kids Website		
Home Posts Jobs Events Videos Photos About Community Groups			
Write Something Textbox			
Page Icon	Page Title		DropMenu
	Date-Time of Publishing		
Post text or Publishing Text			User Access
Like Button	Comment Button	Share Button	
	Person reach Slide-bar	Boost Post Button	

Birth-cast Artlet Web UI

The Home page of the Birthcast Artlet



Illustration 2: Artlet Web User Interface

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media is called *Birthcast:Artlet – Home* is layout as shown above.

	Add a Button		Message Button
Publish	Photo Button	Promo in	More
	Teens & Kids Website		
Home Posts Jobs Events Videos Photos About Community Groups			
Write Something Textbox			
Page Icon	Page Title		DropMenu
	Date-Time of Publishing		
Post text or Publishing Text			User Access
Like Button	Comment Button	Share Button	
	Person reach Slide-bar	Boost Post Button	

Birth-cast BabyCob Web UI



Illustration 3: Babycob Web UI

The Home page of the Birthcast BabyCob media is called *Birthcast:BabyCob – Home* is layout as

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shown above.

	Add a Button		Message Button
Publish	Photo Button	Promote	More
	Teens & Kids Website		
Home Posts Jobs Events Videos Photos About Community Groups			
Write Something Textbox			
Page Icon	Page Title		DropMenu
	Date-Time of Publishing		
Post text or Publishing Text			User Access
Like Button	Comment Button	Share Button	
	Person reach Slide-bar	Boost Post Button	

Birth-cast WormZoo Web UI

The Home page of the Birthcast
WormZoo media is called *Birthcast:Artlet*
– *Home* is layout as shown below.

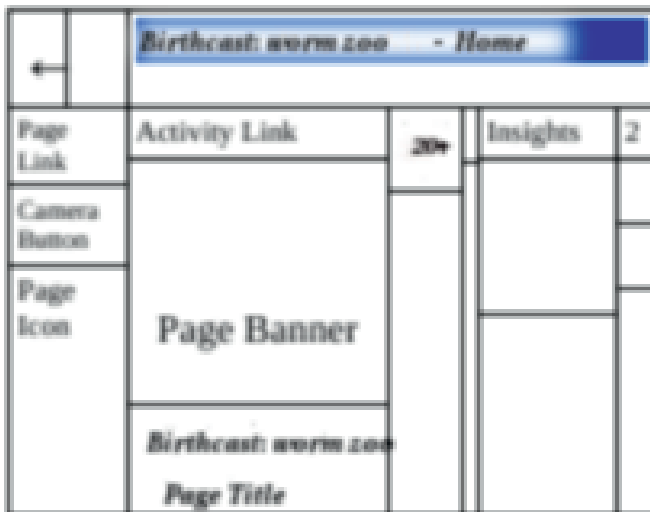


Illustration 4: Wormzoo Web User Interface

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	Add a Button		Message Button
Publish	Photo Button	Promote	More
	Teens & Kids Website		
Home Posts Jobs Events Video Photos About Community Groups			
Write Something Textbox			
Page Icon	Page Title		DropMenu
	Date-Time of Publishing		
Post text or Publishing Text			User Access
Like Button	Comment Button	Share Button	
	Person reach Slide-bar	Boost Post Button	

2. 3 Media Services

The media services tackles the media access, media control and media representation.

2.3.1 Access Services

The media access is provided by the media platform. These includes login, privacy setting, blocking users and double authentication methods. These provides security to the Birth-cast media sites/pages to prevent unwanted

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and security breach posts to the pages . This unwanted posts can hinder the usage of the pages.

2.3.2 Session Services

This is the important part of the platform that enables already login user to be able to search a Birthcast Media page and use the contents developed on a particular site. The session handling is one passing authorized user to re-login without again logging in password and user name to a secure Birthcast Media

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page.

2.3.3 Media Control

Grouping of users and invitation of users enhance the media access control of the Birth-cast pages. It allows the control of usage and secrecy of posters. A closed group where everyone can access the other and interact with the contents of the media pages.

2.3.4 Media Representation

The media here involves both text and

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images. The file system support of the platform allows the easy uploading of images and text entering is done with provided text-box. The format of images are normally jpeg or gif. JPEG is mainly used in the case because of support for digital compression. This helps to reduce the size for faster uploads. The file system provides a folder service just like an operating system. Each image media category can be folded to enable separability of content.

Summary

The media authoring and presentation introduce the experiments made on Facebook platform. These includes the RescueMe Media experiment, Artlet Media experiment and BabyCob Media experiment. Then the media presentation taught the Facebook presentation platform with illustrative layouts. Finally, the media services available to the end user is also explained.

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Chapter 3

Affective Media

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Love is a thing of God. The question of where love takes place is the source of problem. In the foundation of love, it does take place in the soul of the human. But why we want to trust the soul as a mountain of lovemaking. Like love birds they flee together ! Love, sex or intercourse, how can you say to my soul. The question of lovemaking been a wicked act or menace to humankind is not yet known. Sex is an art of acting in each sexes in a close bed to create love or joy. Sex is about lying on each sexes and

hitting each other. Why should we trust in the human soul? The biologist believes in intercourse as means to learn and solve the problems of love or sex.

A theologists can say that love is the wedding art of God to those righteous in heaven. Why should we trust to the art of love to the human soul in heaven? The answer is quite simply because of the test of the righteous. We will leave the theologists here and follow the biologist. Then the biologist trying to get answers of intercourse right made him or her to trust the soul to love making in the heavens or

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earth. The Lord is righteous and he loves the righteous. The play of love is with the Lord and who lives in the holy temple. Is the holy temple, a place to look for answer for the problems of love? It is a bizarre! The mention of love draws one's attention to the hitting of the sexes and so if it is a kind of spiritual under taking then it is still not known where or how it all starts. Hey, I want to start love! Is it a device like motor or generator or not?

A soul that hates love violence.

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In the lovemaking, the sexes hitting each other can experience weakness ,short breath or tiredness. The experiences are sensed as violence in some way and one hates in the process. It is like running a marathon and in the process hating to run in the first or front or last or back.

Upon the wicked, rains coals, fire
and brimstone and burning wind.

The portion of the cup of the sexes is the heart attachment called “Heart String”. It is always created by the female

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sex as a break string of sex organ. The violence experienced by the wicked female can make ready their arrow on the break string of their sex organ that may or not short secretly at the heart of the male sex. What is at the end of a normal arrow? It is a piercing end made of brimstone and heat from the female organ gives it a fine-cool. The piercing end of the arrow will pierce and burn on impact in the ribs of the chest, face or other parts.

The focus here is that of the chest. Is love really making stones, fire or wind from the earth or heavens? What is the

purpose of these makings of God ? What does the righteous say about these and do with the problems? The righteous can first do with the burning pain by touching with the palms.

On 11 times that an
arrow pierce, 11 times that
you will touch with your hand.

Yes, love really makes stones, fire or wind from the earth or heavens to increase strength of the weak, halt for some to catch breath and to absorb the pain into the stone. Love is such a beautiful thing.

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Precious love! Love takes place in the dreams so something one needs to awake on nature calls. The purpose of these makings of God is to allow the flee-birds as human beings to put trust in their souls and make them righteous. That is what God do to maintain our living on earth by helping us trust in one another. And stay righteous. The foundations of love cannot be destroyed but can be secretly experienced as a toy. The toy will create the feelings of love that it creates. Love is a thing of God, he only created it and he only can recreate it as new. The righteous

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deals with the wicked by being ready by first blocking their arrows with the walls of the wind. Secondly, the wicked looks before shooting so blindly by wearing a face-mask or eye glasses ; all in the name of love. Love does bind the soul together at a distance; so unbinding after sometime is the best position mount sexes. The test of the biologist or other needs to be quick and one needs to be able to port to the eyes of the tester or hold the test answers to the mind. The old in their involvement with lovers to get warm from the young ones but resulting can get same warm

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from a cup of tea. Lovemaking needs a height consideration on the part of the sexes. A tall male needs to make love with the little shorter than female vice versa.

With that heart positions varies among the sexes and so a heart string shoot can be displaced or felt at a lower rib. A blind eyelids can stop the helper of lovers. A simple moment for lovers to observe. Those who seek maturity from love should buy a book instead or work with pleasure. The ecstasy much needed should be experienced quick. Females should

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stop fixing their eyes on helpless things.

The source of great knowledge cannot
sunk down our nations in the pit and it is
important as ever to take a look at it. A
computerist can help in stopping the
violence created by developing an on-line
web platform on the Internet to reveal all
hidden lovers. In the process also to create
education for lovers on sex and love itself.
Sounding as a therapist or psychologist,
we need to catch the foot of non-lovers.

We need to catch the foot of
non-lovers.

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The need to consider those who love or hate anyone can help. Other claims that some lovers use their sexes to work and the world lovers need to know the other when one needs a job. On the legal bases, the platform will maintain rights of lovers so as not to be destroyed. The lovers with their whole heart will tell all their marvelous things on the platform. A lover can check when the other is free and can engage in spare moment. The lover buddies and icons can be created to improve their presence skills. The administration of judgment for the people

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in love can help reveal all the hidden wickedness experienced by them.

A lover of a person needs to declare uprightness. A response of glad and joy will then be sent to the lovers. If a lover is bloated because the lover get a lot of requests then their name is blotted (inked) on the web platform. The particular lover will be considered to be in trouble. The web platform will keep the remarks of each lover private whether good, pure, noble, report, true etc. The babes and nursing infants will have the strength to

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grow in love and not silent. I think, I have considered the heavens, moons and stars of the ordain.

The love birds of the air and love fishes of the sea will pass through the platform path. How excellent will it be for your name to be called by a lover on-line?

Love is crowned as a glory and
honor.

Summary

The affective media is also implemented on the Facebook platform dubbed as “Sociocast – Ridiculous”. The media services are similar as described in Chapter 2. It is called “Birth-cast: Ridiculous” but later was changed to Sociocast. There are about 18 followers and has published more than 50 texts. Some of the texts are in the Appendix.

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Appendix

Birth-cast Media

Birth-cast Rescue

Some published texts on the RescueMe media are:

1. Birth-cast:RescueMe *Post-January 2018*
 - I thinking of a game of Oware and spa cards. Details later!
 - Clue game is a handy adventure to engages children to. Try it.
 - Camping can be fun for children and enjoyed by parents as well.
 - Ghanaian writers do not write children books. Rescue your child by buying and reading books

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with them.

2. Birth-cast:RescueMe Post-*January 2017*

- Parents turn to home media theater by watching movies and listening to music with children.
- Parents can create a family album to keep their history of places.
- Children can tell parents to visit places of excitement and amusement.
- Parents can do weekly party for their children and their friends.
- Parents can partner other parents into ding a swimming contest weekly.
- Playing a home game like card game, hide&seek, etc Idol parent can have a go at it.
- All children are short and fall short of nothing.
- Sunny days are worse days of a child's day and don't send them into the sunshine.
- A proper child is casted as one self.

Birth-cast BabyCob:

Some published texts on the Babycob media are:

1. Birth-cast: Babycob *Post-January 2018*

- Give the Facebook phone to the child to enjoy face arts.
- A network like Birth-cast Artlet is a page to deliver the child to art fun.
- Help the child find answers to their childhood life.
- A mobile software can help a child to be delivered petty.
- Selected disked for a good child can be what? Tell me about it.
- The great child will take

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the old and make it new for the same without calling it same.

- We can refuse to label any child with remarks.
- A handy game of fruit picking on a tree can be fun.
- I do remember sliding down a pile of gravels or stones like a snow skate for about 5mins. I don't know of a brave child but this is fun and brave.
- Lets tease out the right pieces together not against each other.
- Let there be light!! do share light to others experience because it is difficult to prove.

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- You will face the liar complexity where the possessive of something is held to the truth instead to the lies.
- Take into consideration the diverse people around you to assess your needs in life. You will not get all things in life. This is because you are in a wrong place and making demands.

2. Birth-cast: Babycob Post-December 2017

- Greeting wasn't my thing at the teen ages but found out to be very so for winter season. There is a reason for everything, one is to greet and get cold in the throat.

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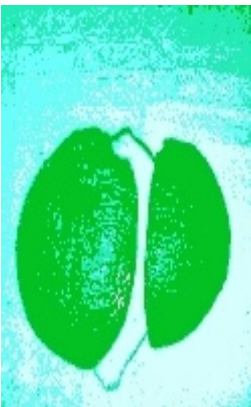
- Waving is something as is a way to talk to older friends. I did wave today.
[333 people reach]
- Playing with money is not a joke but some find it.
- I decided to take a picture of a worm in its structure today.
- Play with the environment and take your reactions with environment carefully.
- A simple painting device for your baby will be a rescue for the next generation.
- A child will need a print laboratory in their next generation.
- What is pressuring your child in their generation?

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- Tell me what way you your baby to be brought up

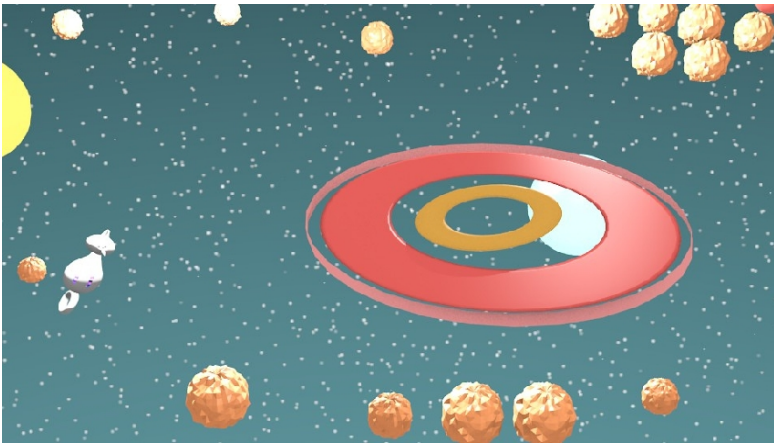
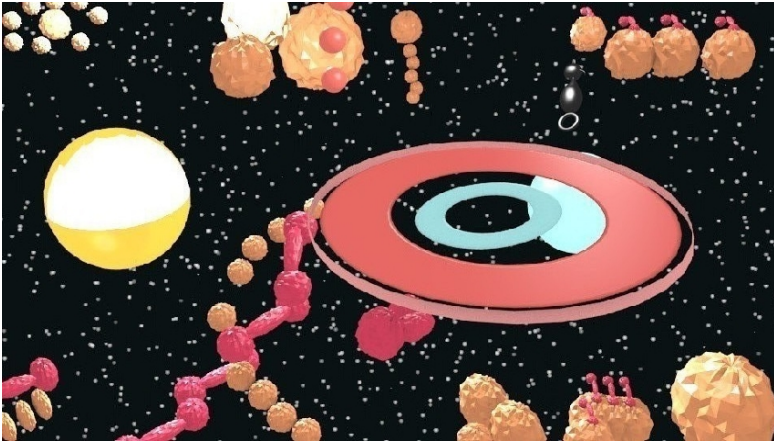
Birth-cast Artlet

Orangrey Media Folder:

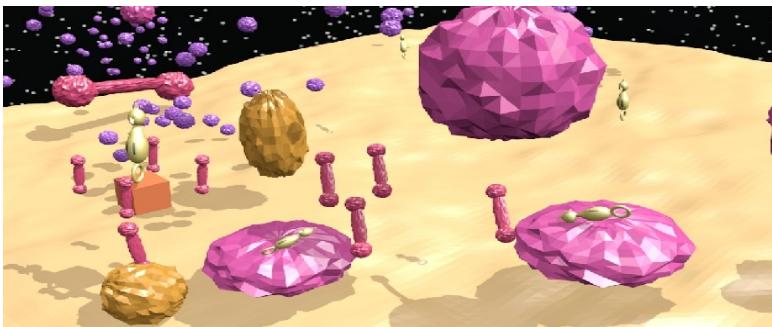
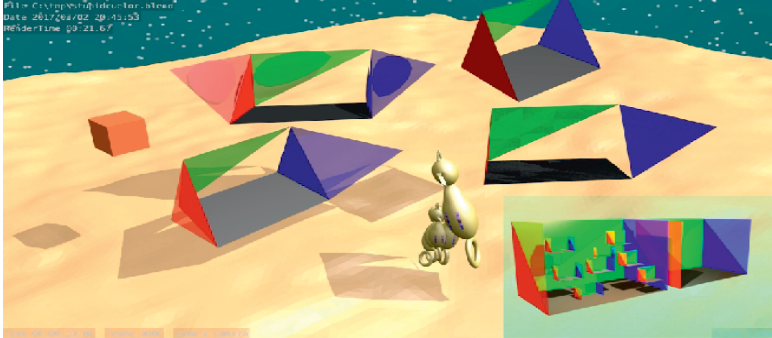


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Unitus Media Folder



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Sociocast- Ridiculous

Some published texts on Sociocast -
Ridiculous media are:

1. Sociocast:Ridiculous Post-August 2018

- *A stoppage is achieved in a physical world by stirring into the direction of the faded world. Ridiculous.*
- *A physical action takes a not heart beats in safety and wellness. Ridiculous*
- *A physical forbid can be sitting on the butt of a physical being. Ridiculous.*
- *A physical action takes a bend-standing or bend-sitting positions in safety. Ridiculous.*
- *A physical action takes a*

Birth-cast Media

*kneeling position in safety.
Ridiculous.*

- *A conception of shame made one to physically create a necklace of one's bad action. Ridiculous*
- *some old adage in physical world is that if one hit doesn't scare then hit a physical knee. Ridiculous*
- *Some parts of the physical body can illuminate in a dark physical world. Ridiculous.*
- *Imagine the future of mines where minerals will be born like a baby. Ridiculous*
- *Again sitting in a physical world for too long you can be hit by a bypass planet.*

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Ridiculous.

- *Physically hitting in love a lot means to forget someone. Ridiculous*
- *It is known that twins are the ones that share their love experiences. Ridiculous.*
- *Deception of physical contact can be a source of safety problems.*

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